

**THE
MASKS
WE WEAR**

QUICK HISTORY



9,000-years ago...

The here masks come from various sites in the Judean Desert and the Judean hills. These artifacts date back to the Neolithic era, when humans started giving up nomadic lifestyles in favor of permanent settlements, complete with farms and domesticated animals.

(Image credit: Elie Posner Israel Museum)

**14th to 16th century
Aztec Mask**





**15th century
French
Military Helmet**



**16th century
Japanese Samurai**

**20th century
Navajo
healing ritual mask**





**1940s
Mickey Mouse
Gas Mask**



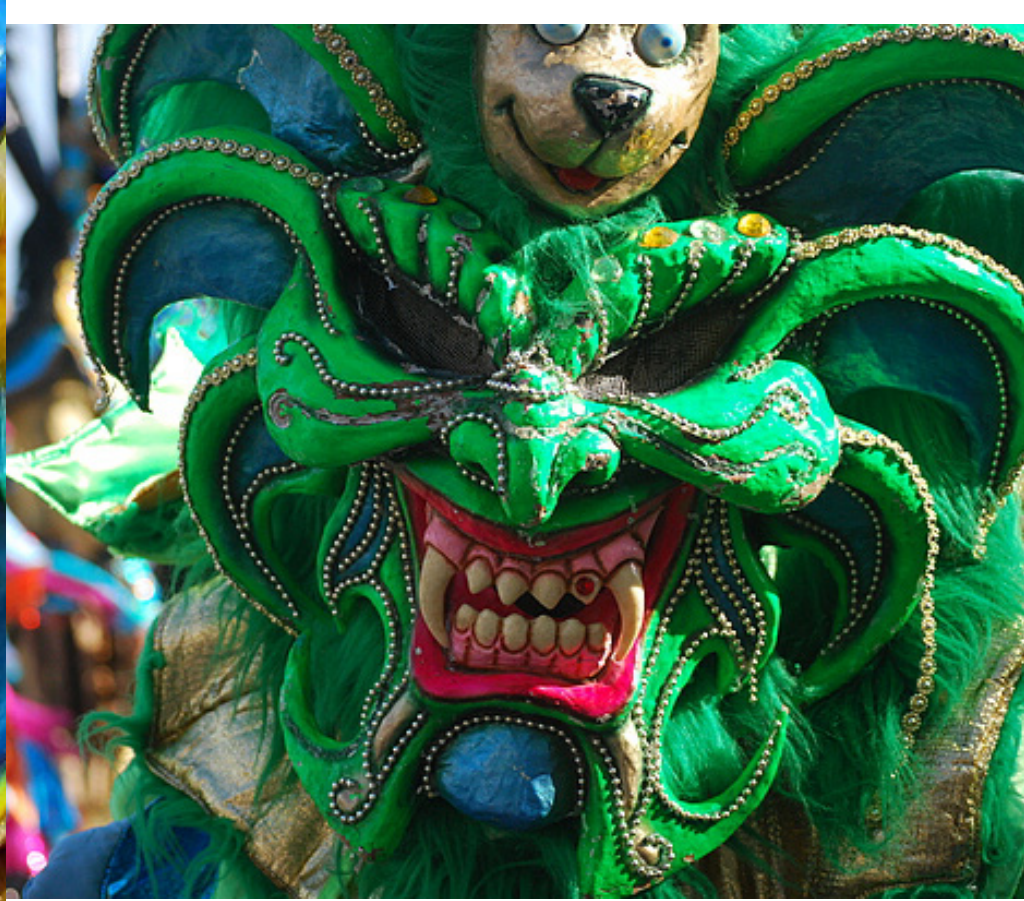


current

Dogon Dama Mask

Mali, West Africa





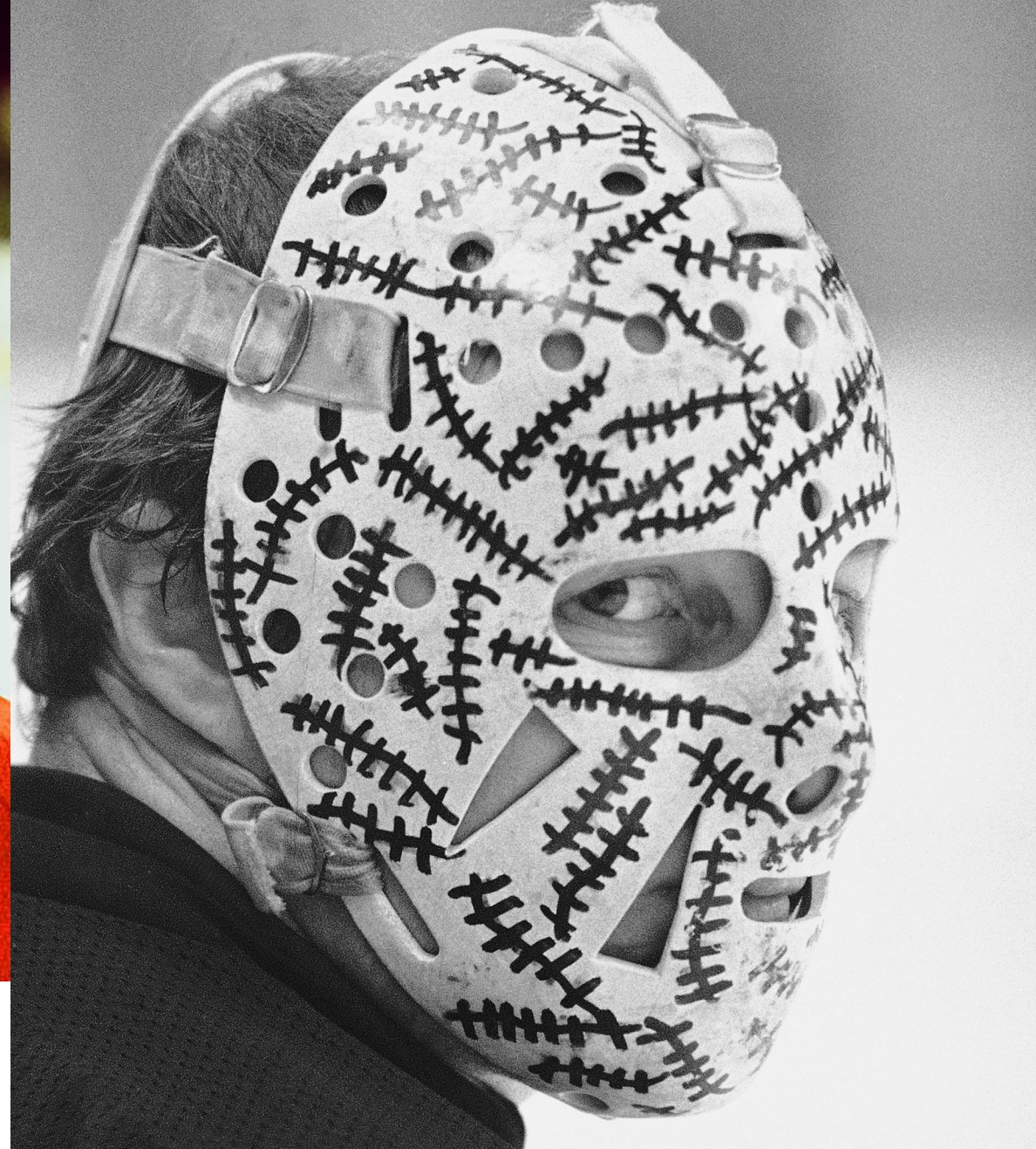
current

CARNIVAL MASKS

Dominican Republic



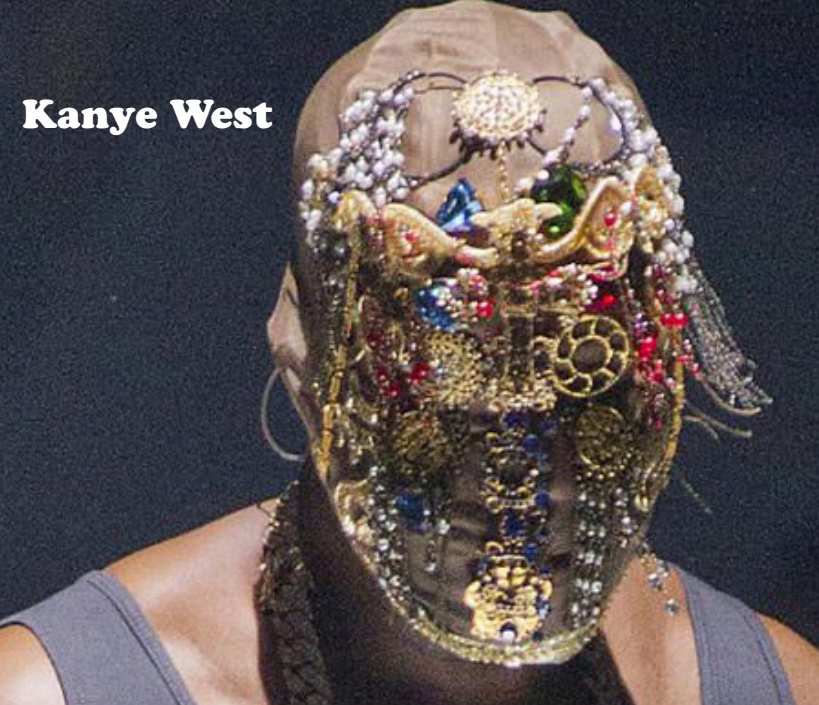
**NHL Stanley Cup Champion
Wayne Stephenson**



**NHL Hall of Fame inductee
Gerry Cheevers**

1970s NHL GOALIE MASKS

Kanye West



Slipknot



LADY GAGA



DEADMAU5



SIA



Daft Punk

MASKS in Music



MASKS in Pop Culture



Phillie Phanatic



Raymond Ray



**MLB
Mascots**

**ARTIST
INSPIRATION**



artist Nick Cave
SOUNDSUITS



artist + puppeteer
Wayne White



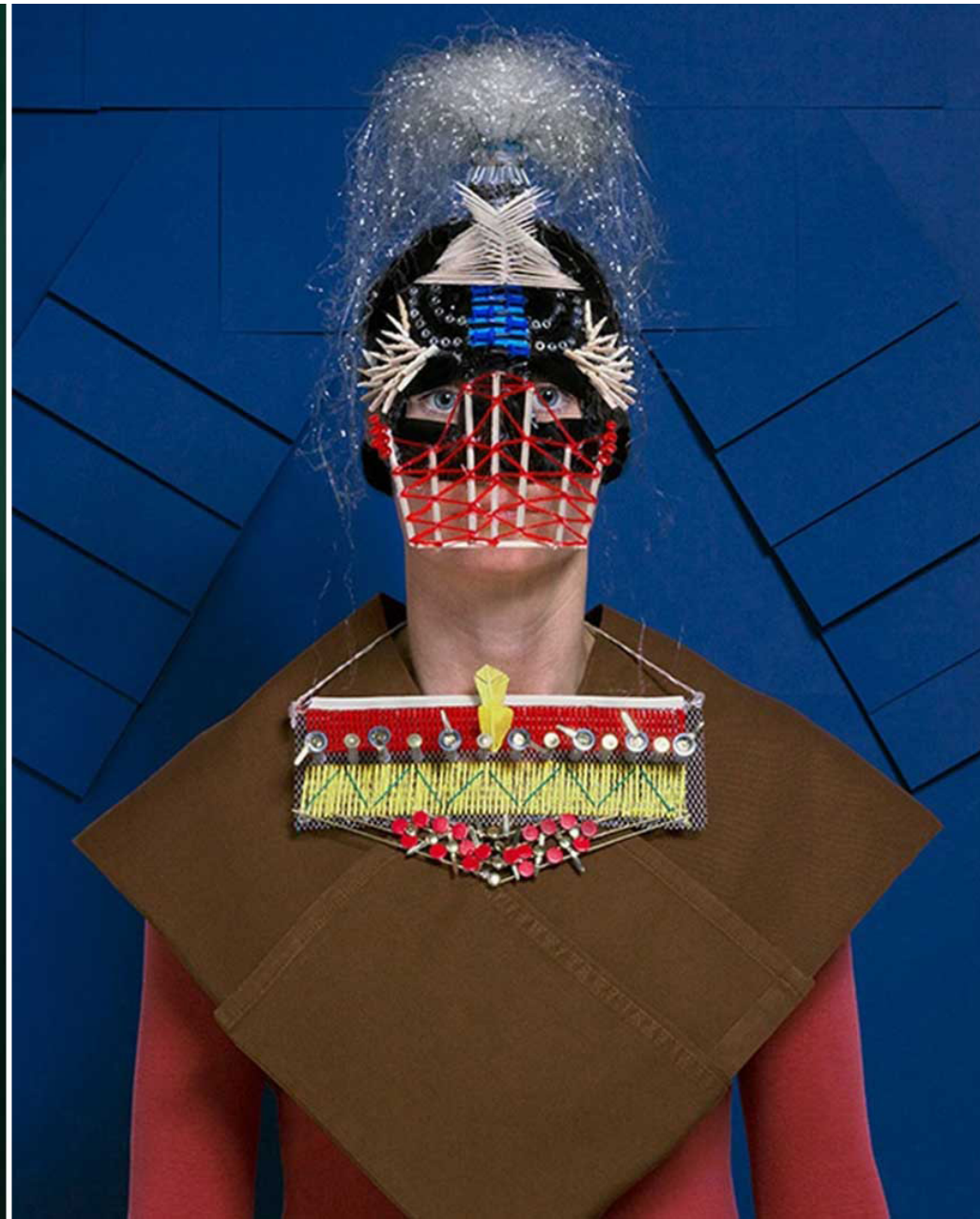


artist **Magnhild Kennedy**



artist Aldo Lanzini





artist Marie Rime

THE MASKS WE WEAR

PROJECT OVERVIEW

REQUIREMENTS:

main structure must be made with cardboard

**must use applied color +
inherent color of other soft material**

it has to be able to be worn on your head + face

minimum size: 3ft in one direction

must be built “in the round” (considered from all sides)

extra credit opportunity if your work is kinetic or uses puppetry in a dynamic way

(can you make the eyes blink, the mouth move, the hair move, eyebrows show expression?)

**THE
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PROJECT OVERVIEW

MATERIALS:

**cardboard, wood, wire,
paint, exacto knives,
scissors, wood glue, tape,
pencils, pens, sketchbook,
and photo references***

THE MASKS WE WEAR

PROJECT OVERVIEW

INSPIRATION:

look to different cultures throughout the history of time

ceremonial masks

death and war masks

helmets (safety and sports)

mascots + puppetry + special effects makeup

bobble-heads + caricatures

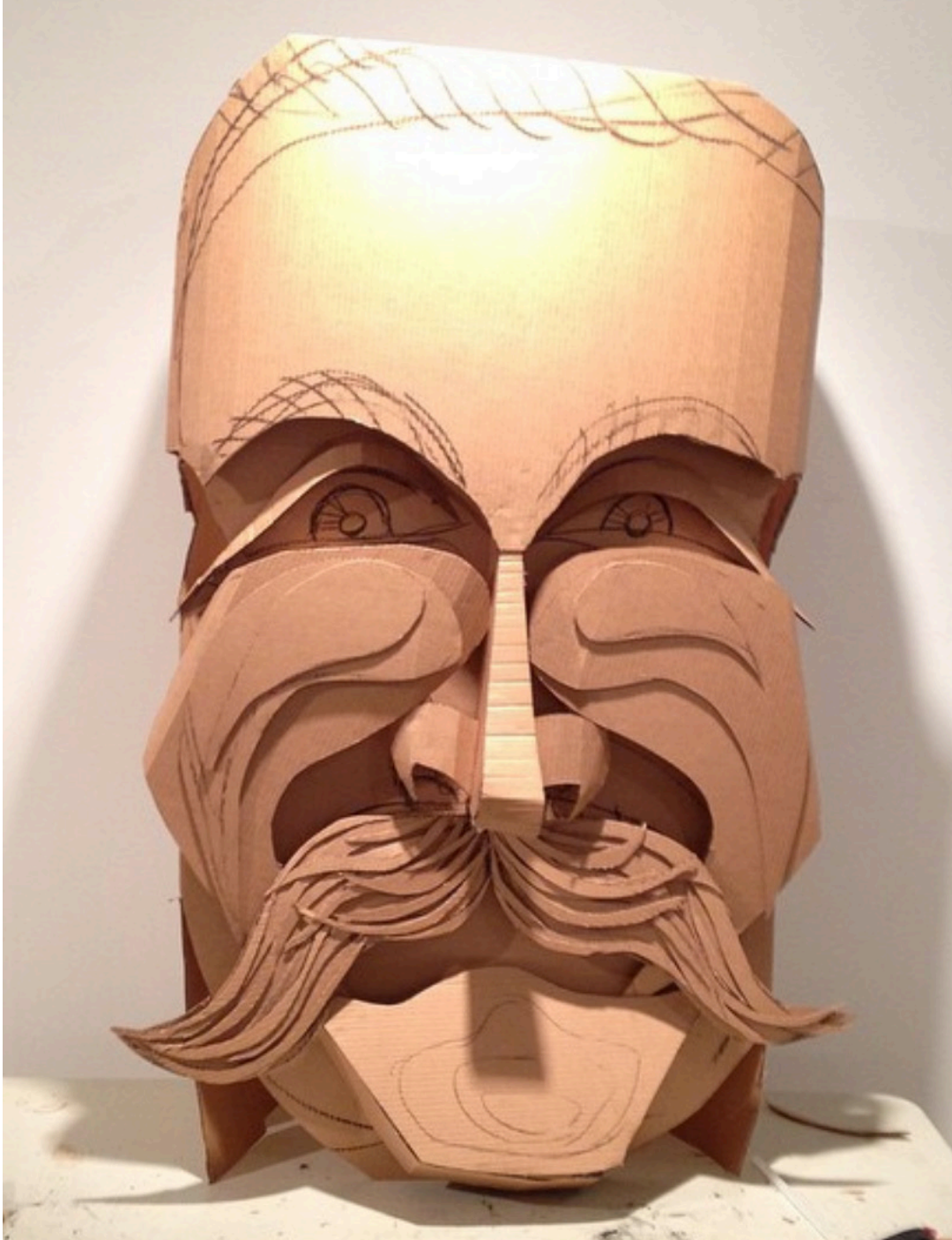
circus + rodeo clowns

dance + music + performance arts

espionage + secret societies

film and tv history

EXAMPLES



**Think about DYNAMIC FORMS without paint.
Then add color later or while in process.**



hats, hair, beards, teeth...?

**pay close attention to the PLANES and EDGES
and how the SHAPE of these masks are made**



More representational or more abstract?

Consider the personality of the face/mask you're trying to create.

Establish mood with facial expressions and texture.



Cardboard is your main material.

Consider the scale/size of this work.

It has to be able to be worn on your head + shoulders.





**Color helps add interest to plane + texture
and can add contrast to the cast shadows**



**GREAT USE OF
APPLIED COLOR
+ TEXTURE in this
example, but...**

**This example is TOO FLAT.
Build VOLUME with PLANES
and SHAPES you create.**

**Don't settle for
flat surfaces!**

**NOW
START!**

