

Protest Prosthetics

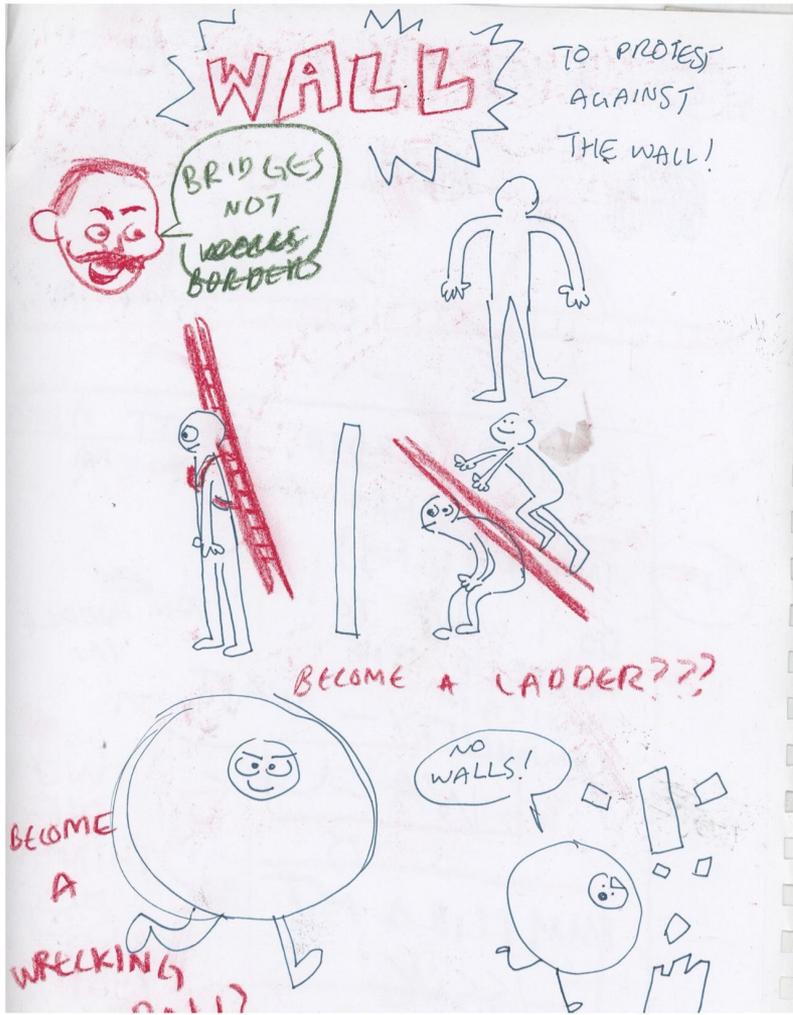
Making iterative sketches.

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Use photographs of yourself from multiple viewpoints to experiment with ideas.

- Try out at least three different ideas.
- Represent each idea from two or three viewpoints.
- Try different materials.
- Collage reference images onto your photos.
- Use photoshop or procreate.
- Be fearless while drawing.
- Try out many combinations of ideas.



Put all your ideas down.
Draw in whatever style makes sense to you.

Cardboard wearable ideas:

Social Justice Issues:

- discrimination - supremacy
- feminism - tolerance
- patriarchy - respect
- stereotypes -

Methods of Nonviolent Action:

- marches
- protests
- assemblies
- skywriting/earrings
- walk-outs
- consumers boycotts
- performances/skits
- protest strikes
- reenactments of issues (like a play)

Ideas:

- constricting/tight
- weighing down
- exploding (like fireworks)
- 2-3 person wearable
- uncomfortable/pointy
- egg, when standing, "cracks"
- bee hive
- abstract "fireworks", center @ heart
- 2 pairs of shoes
- maybe boots or a shoe that's hard to walk in, both in different ways

Make lists of all the things you are interested in.

Put all your ideas down.

Your fifth idea, or your ninth idea is probably more interesting than your first idea.

REF

- I think it's
- I think it's

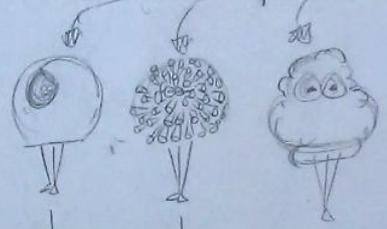


popular, but I did not realize the sit-in. It'd be really cool I should add ch. to the

- Sit-in is the stronger in concept, but the rude gesture is cool.

DEVELOPING IDEAS

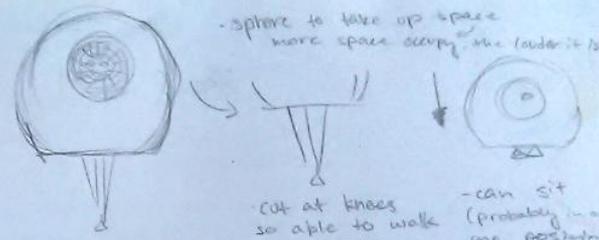
- Possible ideas



fennel in the circle so the person wearing has wider view while the viewer is drawn to the fennel with eyes

"telescopes" all over the body -> Shaking out phones like mega-phones -> person surprise -> to see eyes in me of the telescope

different shape from the original but still has mega-phone eyes



- sphere to take up space more space occupy, the louder it is

cut at knees so able to walk

- can sit (probably in only one position)

weight of cardboard sit on head + shoulders?



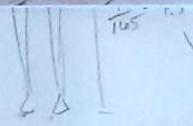
maybe make it retro (more obvious)

Collect reference images too!

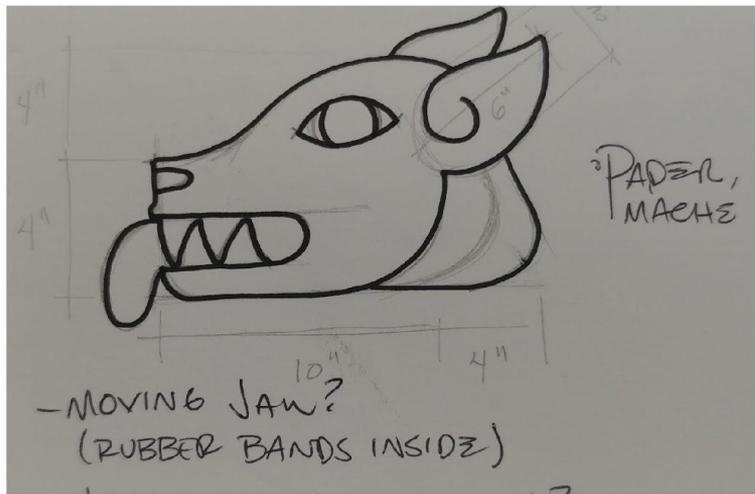


ratio, drawing height all is it? side?

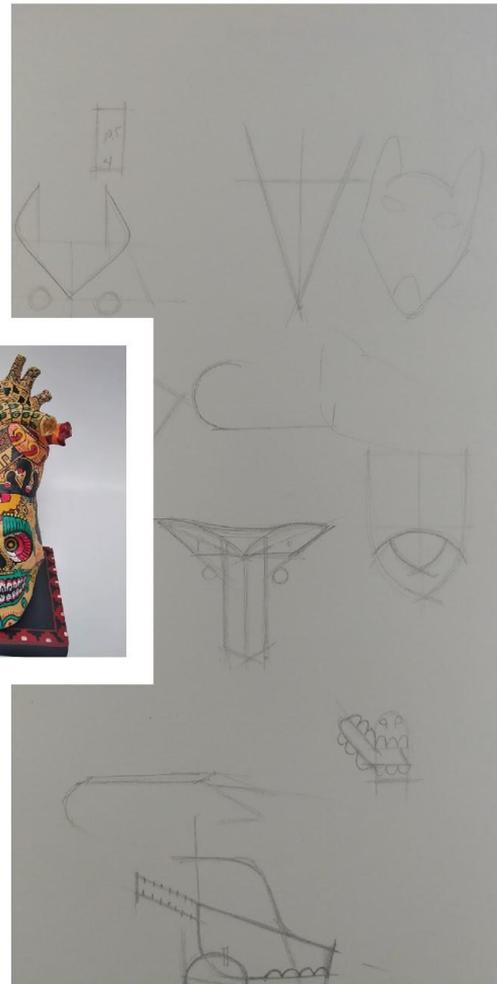
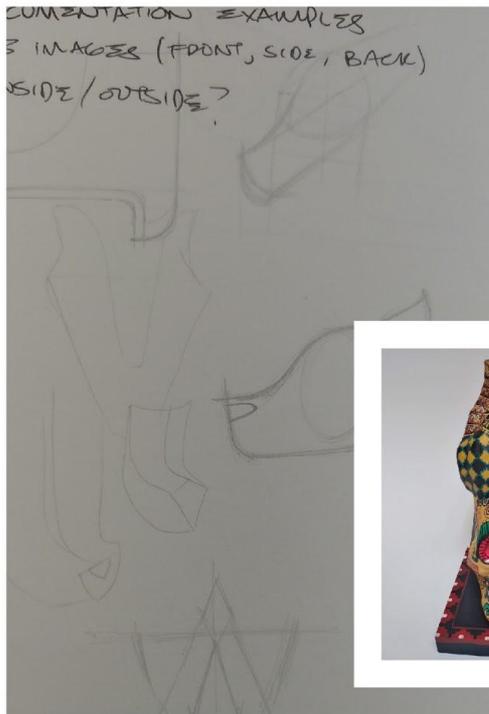
MEASURE

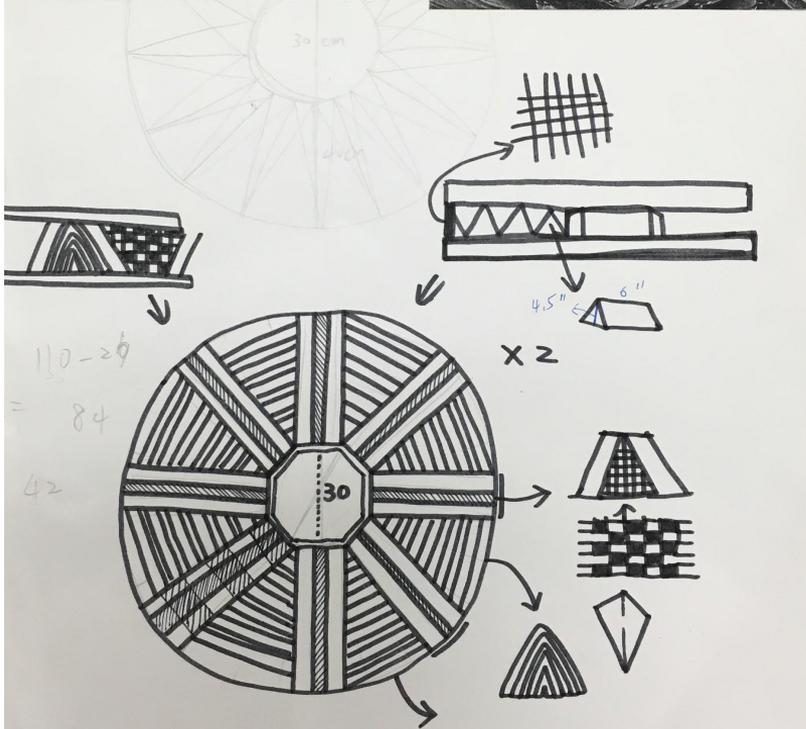
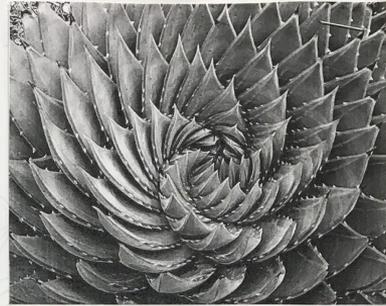


ratio number -> multiplying measurement big ratio to make real life height



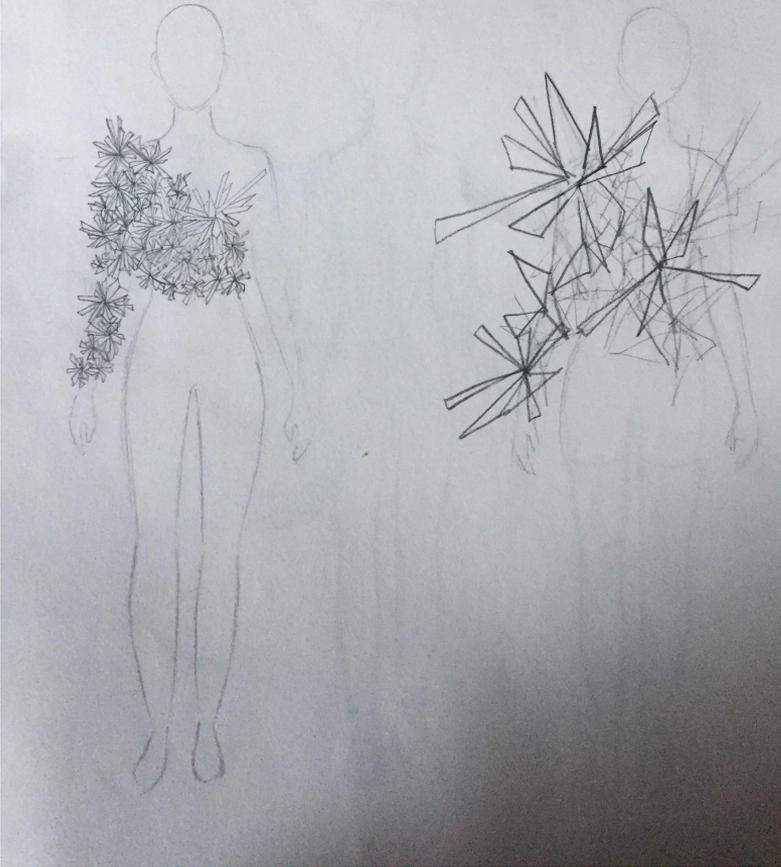
DOCUMENTATION EXAMPLES
3 IMAGES (FRONT, SIDE, BACK)
SIDE/OUTSIDE?





Not every idea makes sense at first. Sometimes the weird ones are the best ones.

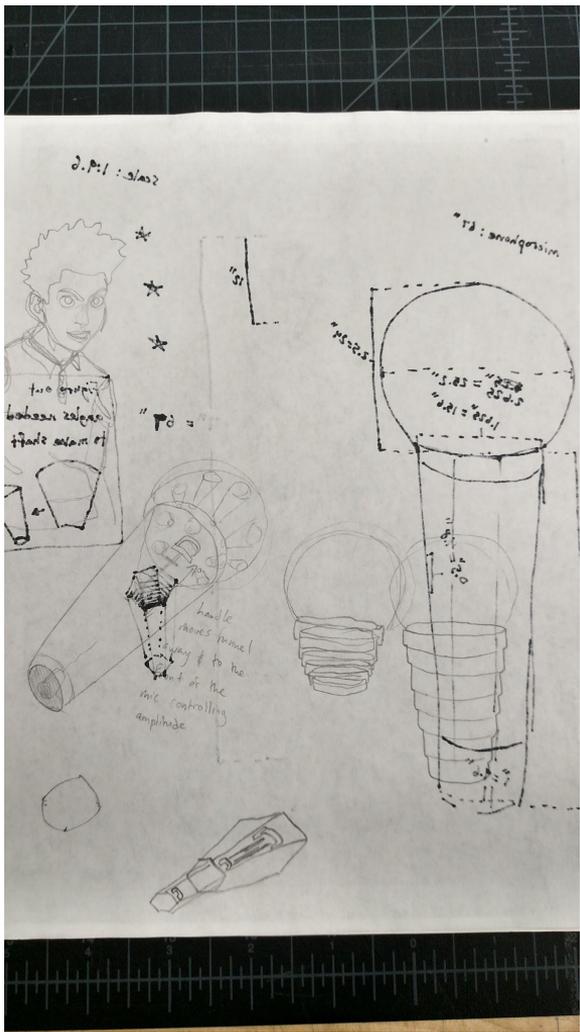
Discrimination/tolerance



Test yourself.

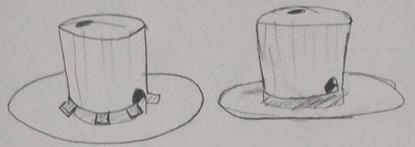
Can you draw multiple versions of the same idea?

How many ways can an idea be represented?



NOTES:

attachment methods:



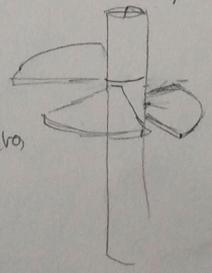
under hat



X FINAL X

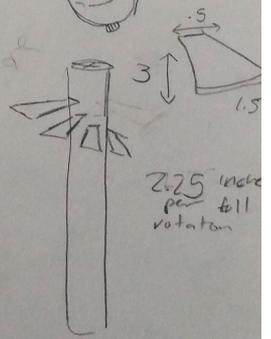
- hot glue

4th 5
1 per level / each level is



BALL
is .75 - .80 inches

VS



2.25 inches
per full
rotation

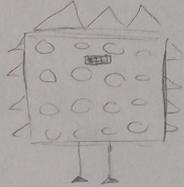
Slot is .25 inch
Gap is .75 inch

Slot is .25, with top
gap is .75

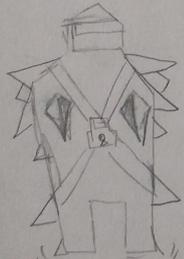
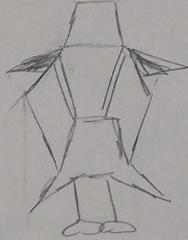
3D : UN WELCOME / ALIENATION : physical rep of navigating a hostile space



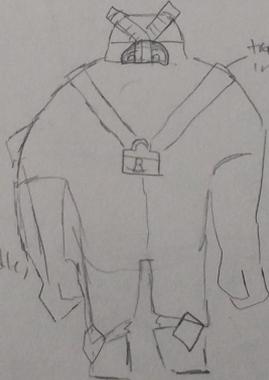
- poky costume



- eye slits
make it hard to navigate



- user has to waddle, be more clumsy



- traps you in.

Mario Bravovich



Q's: how to show good intentions? viewer or wearer?

- constructing / violent / manipulates intentions / making an incandescence?
for wearer: for viewer:

3D work



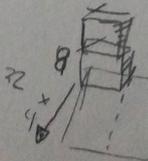
CRUCIFIX!



skeleton structure



sid



The best sketchbooks have....

- lists of ideas
- a lot of drawings.
- a lot of reference images.
- all the weird ideas.
- Interesting combinations of things in new ways.
- a list of inspirations and how to find them again.